

son
miller
offhand
schroder

nisi dominus edificaverit, do-

int

ni. Dominus ad se conuertit do- minus

29

— num labora nervosa in una — num labora nervosa quae diff. cant. ex. 15 am

va - - - - - mus laboramus: nua - - - - - mus laboramus: pice di fign e - - - - - au

van g'munt kan al praeuenit qui se dif'ciunt qui se dif'ciunt uel d'it

qui in uentibus uenerunt qui edificant qui de de cantant cum qui edificat

Final

nifi Domini nifi Domini confitent - uini in pane Eucharistia d. m.

cont. = rise inⁿ *Pinnus caudatus* in ci in Jan Jan
Superisilid Guss

[illegible]

7/15	Spencer	Samuel	Anglican	at	free	to	own	brother	visit	brother
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vi-gi-ter vi-gi-ter qui-vig-ter e- am qui-vig-ter e- am fure-vig-ter vi-gi-ter qui-

viglat viglat quicquid dicit e — non quicquid dicit e — nonne viglat fructus viglat aut

frum vigilar quingto die — an quingto die — an frum vigilar frum vigilar an an

vigilant vigilat qui custodit
vigilant vigilat qui custodit

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *an fupra vigilat fupra vigilat vigilat qui cuftodit e - an qui cuftodit e - an*

Sol *rammunt vobis ante lu cem charge re vani et uoluntate in eum charge re*

2^o Sol
2^o Sol
2^o Sol
M. Dur

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics: *Sur - - - gite Sur - - gite Surgite poftquam fe de - - ri tis - qui mandu -*

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics: *ca - - tis qui mandu catis pa - nem do lo - ri*

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics: *gite Sur - - gite Surgite poftquam fe de - - ri tis - qui mandu -*

Handwritten musical score for the first system, featuring five staves with vocal parts and a basso continuo line. The lyrics are in Latin, including "Sanctus Dominus Deus Sabaoth", "qui mundus est", "et dilectus", and "Amen". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the second system, continuing the vocal parts and basso continuo. The lyrics include "Ecclesiam Domini", "ecclesiam Domini", "ecclesiam Domini", and "ecclesiam Domini". The notation is consistent with the first system, showing a continuation of the musical composition.

Handwritten musical score for the third system, featuring the vocal parts and basso continuo. The lyrics include "Ecclesiam Domini", "ecclesiam Domini", "ecclesiam Domini", and "ecclesiam Domini". The notation continues the musical composition with various musical symbols.

Handwritten musical score for the fourth system, featuring the vocal parts and basso continuo. The lyrics include "Ecclesiam Domini", "ecclesiam Domini", "ecclesiam Domini", and "ecclesiam Domini". The notation continues the musical composition with various musical symbols.

[illegible]